

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, September 22, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (9/22), 1:30 pm. URBAN VICISSITUDES. John Schloder.
Wednesday (9/25), 1:30 pm. CHINESE PAINTING. Julie Hoover.

LECTURE SERIES: Wednesday (9/25), 2:15 pm. THE ETRUSCANS: (2nd in series)
ETRUSCAN CIVILIZATION: THE BEGINNINGS. Barbara Kathman.

FILM: Today (9/22), 3:00 pm. RULES OF THE GAME. Directed by Jean
Renoir, 1939. 110 minutes, black and white.

ART FILM: Wednesday (9/25), 12:30 and 7:00 pm. NEVELSON IN PROCESS. Louise
Nevelson at work on two major sculptures. 29 minutes.

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EXHIBITIONS:

Upper Level Exhibition Gallery: GEORGE INNESS: AN AMERICAN LANDSCAPE PAINTER. An exhibition of more than 50 works by George Inness (1825-1894), one of the leading American landscape painters of the 19th century. Through October 6, 1985.

Lower Special Exhibition Gallery: THE THIRD DIMENSION: SCULPTURE OF THE NEW YORK SCHOOL. This traveling exhibition presents more than 60 works by 22 sculptors working during the 1940s and 1950s, when Abstract Expressionism dominated the art world. Through October 13, 1985.

Classroom Level Exhibition Gallery: RESISTANT RHYTHMS: THE ART OF JAPANESE STENCILS. This exhibition features the intricately cut stencils, made from mulberry bark paper, which are used to make the blue-and-white, resist-dyed fabrics long prized in Japan. The 49 stencils in the show, most dating from the late 19th century, with a few contemporary ones, and examples of resist-dyed fabric, were chosen from the Museum's holdings and private collections. Through October 20, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Prints and Drawings Galleries: URBAN VICISSITUDES. The ups and downs of life in the city are the subjects of this unconventional exhibition of photographs, prints, and drawings. European and American artists of the last 150 years are represented and include Degas, Toulouse-Lautrec, Daumier, Bonnard, Vuillard, Sloan, Grooms, and Kitaj. Through September 29, 1985.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Closed on Mondays.